

SETH CLAYTON

he/him ♦ 6'4"/170 lbs ♦ AEA/SAG AFTRA

BWA

Boals, Winnett & Associates

A Talent & Literary Agency

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THEATRE

The Madrid	Dylan	Manhattan Theatre Club Dir. Leigh Silverman
Becoming Nancy	Squirrel	Alliance Theatre Dir. Jerry Mitchell
Peter and the Starcatcher	Boy	Actors Theatre of Louisville Dir. Meredith McDonough
I Will Be Gone	Elliot	Humana Theatre Festival Dir. Kip Fagan
It Shoulda Been You!	Waiter, Uncle Morty (Understudy)	George St. Playhouse Dir. David Hyde Pierce
Becoming Nancy (Lab)	Squirrel	FS Theatrical Dir. Jerry Mitchell
Fly! (Workshop)	Lost Boys	Robert Ahrens Productions LLC Dir. Jeffrey Seller
Joshua Consumed an Unfortunate Pear	Chorus	Humana Theatre Festival, <i>The Tens</i> Dir. Meredith McDonough
Tumacho (Staged Reading)	Fabian	The Public Theatre, <i>New Work Now!</i> Dir. Leigh Silverman
You Got Older (Reading)	Matthew	New York Theatre Workshop, <i>Page 73</i> Dir. Anne Kauffman
The Orchards (Reading)	Whitacre/Teacher	Oregon Shakespeare Festival Dir. Nataki Garrett
The Overview Effect	Tanner Nielsen	Contemporary American Theater Festival
I'm Pretty F**ked Up (Workshop)	Dan	Playwrights Horizons, <i>SuperLab</i> Dir. Kip Fagan
Folk Wandering	Joey, Bartender, Radio	Pipeline Theatre Company
The Cat's Pajamas	Allen Avery	NYU, Experimental Theatre Wing Dir. Haley Joel Osment

FILM/TV

Gotham - Episode #5.1	Guest Star	Warner Bros. Television Dir. Danny Cannon
Mostly 4 Millennials	Featured	Factual Productions
Stormchaser	Supporting	Dir. Gretl Claggett
A Crime to Remember	Supporting	Xcon Productions
Mysteries At The Castle	Supporting	Optomen USA
The Ballad of Fred Fort	Lead	Columbia Thesis
Upland (Reading)	Supporting	Dir. Sean Guillette
Catching Up	Featured	Get A Dog, LLC
Soot	Lead	Dir. Richard Allen
Jon Bellion "Overwhelming" Music	Lead	Dir. Dano Cerny

TRAINING

New York University – Tisch School of the Arts, B.F.A.

Atlantic Acting School – Josh Pais, Kristen Johnston, Anya Saffir, Jordan Lage, Maggie Kiley

Experimental Theatre Wing – Kevin Kuhlke, Rosemary Quinn, Mary Overlie, Jonathan Hart

T. Schreiber Studio - On-Camera II – Peter Miner

Actors Connection – Acting at the Mic: Commercials – Maggie Phillips

SPECIAL SKILLS

Singing (baritone), piano (expert), guitar, drums, trombone, music composition/production, playing by ear. Stage combat (unarmed and sword). Dialects: New York, Southern, Midwest. Accents: British (RP, London, Northern, Manchester, Cockney), French, Italian, German, Australian, Irish, Scottish, Russian