

# Seth Clayton

AEA / SAG-Eligible

**BWA**

*Boals, Winnett & Associates*  
A Talent & Literary Agency

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## Theatre

|  |   |  |
|--|---|--|
| The Madrid                             | Dylan   | Manhattan Theatre Club<br>Dir. Leigh Silverman                             |
| Becoming Nancy                         | Squirrel  | Alliance Theatre<br>Dir. Jerry Mitchell                                    |
| Peter and the Starcatcher              | Boy   | Actors Theatre of Louisville<br>Dir. Meredith McDonough                    |
| I Will Be Gone                         | Elliot  | Humana Theatre Festival<br>Dir. Kip Fagan                                  |
| Becoming Nancy (Lab)                   | Squirrel  | FS Theatrical<br>Dir. Jerry Mitchell                                       |
| Fly! (Workshop)                        | Lost Boys   | Robert Ahrens Productions LLC<br>Dir. Jeffrey Seller                       |
| Joshua Consumed an Unfortunate Pear    | Chorus  | Humana Theatre Festival, <i>The Tens</i><br>Dir. Meredith McDonough        |
| I'm Pretty F**ked Up                   | Dan   | Clubbed Thumb, Summerworks 2014<br>Dir. Kip Fagan                          |
| Tumacho (Staged Reading)               | Fabian  | The Public Theatre, <i>New Work Now!</i><br>Dir. Leigh Silverman           |
| I'm Pretty F**ked Up (Workshop)        | Dan   | Playwrights Horizons, <i>SuperLab</i><br>Dir. Kip Fagan                    |
| You Got Older (Reading)                | Matthew   | New York Theatre Workshop, <i>Page 73</i><br>Dir. Anne Kauffman            |
| Folk Wandering<br>It Shoulda Been You! | Joey, Bartender, Radio<br>Waiter, Uncle Morty<br>(Understudy) | Pipeline Theatre Company<br>George St. Playhouse<br>Dir. David Hyde Pierce |
| The Cat's Pajamas                      | Allen Avery   | NYU, Experimental Theatre Wing<br>Dir. Haley Joel Osment                   |

## Film/TV

|                                  |            |  |
|----------------------------------|------------|--|
| Gotham - Episode #5.1            | Co-Star    | Warner Bros. Television<br>Dir. Danny Cannon |
| Mostly 4 Millennials             | Featured   | Factual Productions                          |
| Stormchaser                      | Supporting | Dir. Gretl Claggett                          |
| A Crime to Remember              | Supporting | Xcon Productions                             |
| Mysteries At The Castle          | Supporting | Optomen USA                                  |
| Upland (Reading)                 | Supporting | Dir. Sean Guillette                          |
| Catching Up                      | Featured   | Get A Dog, LLC                               |
| Soot                             | Lead       | Dir. Richard Allen                           |
| Jon Bellion "Overwhelming" Music | Lead       | Dir. Dano Cerny                              |
| When The Moon Was Twice As Big   | Supporting | The Sum Of Our Parts Productions             |

## Training

New York University – Tisch School of the Arts, B.F.A.  
Atlantic Acting School – Kristen Johnston, Josh Pais, Anya Saffir, Jordan Lage, Maggie Kiley  
Experimental Theatre Wing – Kevin Kuhlke, Rosemary Quinn, Mary Overlie, Jonathan Hart  
T. Schreiber Studio - On-Camera II – Peter Miner  
Actors Connection – Acting at the Mic: Commercials – Maggie Phillips

## Special Skills

Singing (baritone), piano (expert), guitar, drums, trombone, music composition, playing by ear, and sound design. Stage combat (unarmed and sword). Dialects: Brooklyn, Southern, Midwest. Accents: British (RP, London, Northern, Cockney), French, Italian, German, Australian, Irish, Scottish, Russian