

Seth Clayton

AEA / SAG-Eligible

BWA

Boals, Winnett & Associates
A Talent & Literary Agency

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Theatre

The Madrid	Dylan	Manhattan Theatre Club Dir. Leigh Silverman
Peter and the Starcatcher	Boy	Actors Theatre of Louisville Dir. Meredith McDonough
I Will Be Gone	Elliot	Humana Theatre Festival Dir. Kip Fagan
Becoming Nancy (Lab)	Squirrel	FS Theatrical Dir. Jerry Mitchell
Fly! (Workshop)	Lost Boys	Robert Ahrens Productions LLC Dir. Jeffrey Seller
Joshua Consumed an Unfortunate Pear	Chorus	Humana Theatre Festival, <i>The Tens</i> Dir. Meredith McDonough
I'm Pretty F**ked Up	Dan	Clubbed Thumb, Summerworks 2014 Dir. Kip Fagan
Tumacho (Staged Reading)	Fabian	The Public Theatre, <i>New Work Now!</i> Dir. Leigh Silverman
I'm Pretty F**ked Up (Workshop)	Dan	Playwrights Horizons, <i>SuperLab</i> Dir. Kip Fagan
You Got Older (Reading)	Matthew	New York Theatre Workshop, <i>Page 73</i> Dir. Anne Kauffman
Folk Wandering Miss Nelson is Missing! It Shoulda Been You!	Joey, Bartender, Radio Lucas Waiter, Uncle Morty (Understudy)	Pipeline Theatre Company Atlantic Theater Company George St. Playhouse Dir. David Hyde Pierce
The Cat's Pajamas	Allen Avery	NYU, Experimental Theatre Wing Dir. Haley Joel Osment

Film/TV

Gotham - Episode #5.1	Co-Star	Warner Bros. Television Dir. Danny Cannon
Mostly 4 Millennials	Featured	Factual Productions
Stormchaser	Supporting	Dir. Gretl Claggett
A Crime to Remember	Supporting	Xcon Productions
Mysteries At The Castle	Supporting	Optomen USA
Upland (Reading)	Supporting	Dir. Sean Guillette
Jon Bellion Music Video "Overwhelming"	Lead	Hound Productions Dir. Dano Cerny
Catching Up	Featured	Get A Dog, LLC
When The Moon Was Twice As Big	Supporting	The Sum Of Our Parts Productions
Broken Eggs	Featured	Rollins Studio

Training

New York University – Tisch School of the Arts, B.F.A.
Atlantic Acting School – Kristen Johnston, Josh Pais, Anya Saffir, Jordan Lage, Maggie Kiley
Experimental Theatre Wing – Kevin Kuhlke, Rosemary Quinn, Mary Overlie, Jonathan Hart
T. Schreiber Studio - On-Camera II – Peter Miner
Actors Connection – Acting at the Mic: Commercials – Maggie Phillips

Special Skills

Singing (baritone), piano (expert), guitar, drums, trombone, music composition, playing by ear, and sound design. Stage combat (unarmed and sword). Dialects: Brooklyn, Southern, Midwest. Accents: British (RP, London, Northern, Cockney), French, Italian, German, Australian, German, Irish, Scottish, Russian